Phonological Awareness Viewing Guide

Rhyming

Look at your class list. Group your students according to instructional needs for rhyming. Which of your students will start with identifying rhyming words? Which instructional activity will you use for each group?

Tier I Group (Student Names)	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	Scaffolds	Days Per Week	Time Allotted for Group

Alliteration

Discuss: How am I currently teaching alliteration? Is it successful? What new activities might I need to incorporate? Group your students according to instructional needs for alliteration.

oman droups			
Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	Scaffolds	Days Per Week	Time Allotted for Group
	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	-	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity Per

Sentence Segmentation

Discuss: How am I currently teaching sentence segmentation? Is it successful? What new activities might I need to incorporate? Group your students according to instructional needs for sentence segmentation.

Tier I Group (Student Names)	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	Scaffolds	Days Per Week	Time Allotted for Group

Syllable Blending and Segmentation

Discuss: How am I currently teaching syllable blending and segmentation? Is it successful? What new activities might I need to incorporate? Group your students according to instructional needs for instruction on syllable blending and segmentation?

oman droups			
Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	Scaffolds	Days Per Week	Time Allotted for Group
	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	-	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity Per

Identifying, Manipulating, Blending and Segmenting Phonemes

Discuss: How am I currently teaching phoneme blending, segmentation, and manipulation? Is it successful? What new activities might I need to incorporate? Group your students according to instructional needs for instruction on working with phonemes (blending, segmentation, and manipulation)?

T' - I C	Instructional Forms Physics Alliteration Contains	C	D	Ti
Tier I Group	Instructional Focus: Rhyming, Alliteration, Sentence Segmentation, Syllables, Phonemes/Instructional Activity	Scaffolds	Days	Time
(Student Names)	Segmentation, Synables, Filonemes/Instructional Activity		Per	Allotted
			Week	for Group
	İ			
·				
L	ļ		l	

Phonological Awareness and English Language Learners	
What are a few key strategies for English Language Learners pertaining to phonological awareness?	