

**Enhancing  
Communication Applications  
for Secondary Students  
(Revised)**

# Overview of Communication Applications

## Participants will:

- 1. Discuss components and characteristics of the four Communication Applications strands: Communication Process, Interpersonal, Group Communication, and Presentations.**
- 2. Engage in activities and strategies to enhance the understanding of the Communication Applications TEKS.**

# Skill Areas for Communication Applications

## **Communication Process**

**defining the components of the communication process**

## **Interpersonal Communication**

**communication between two or more people**

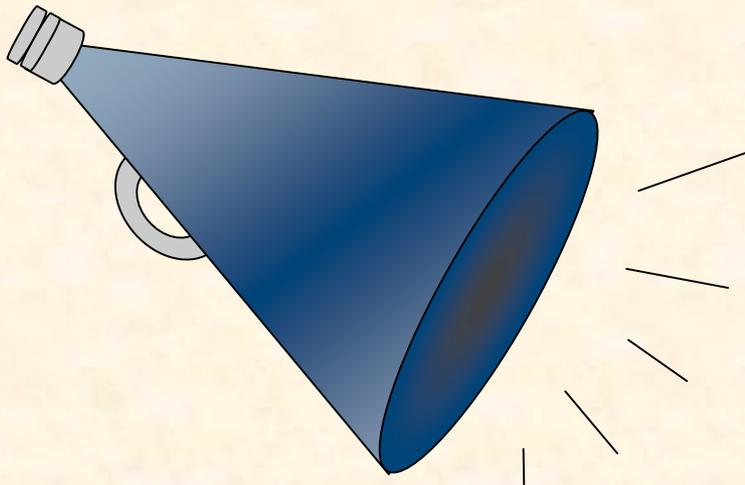
## **Group Communication**

**3 to 7 people in face-to-face interaction working toward a common goal**

## **Presentations**

**delivering an informative, persuasive, or motivational speech**

# Why Do We Communicate?



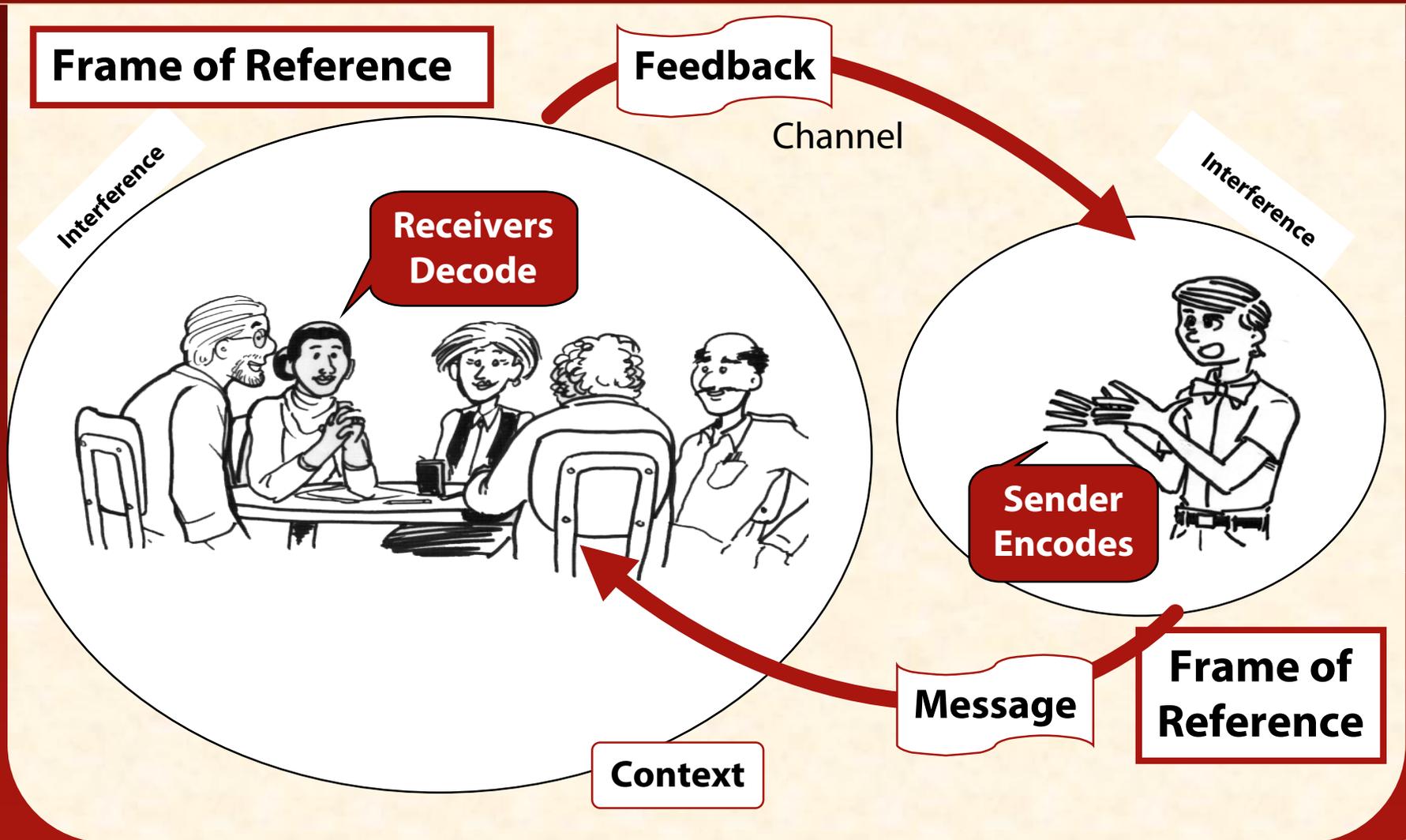
- **to promote understanding**
- **to make decisions**
- **to inform**
- **to resolve conflicts or problems**
- **to meet social needs**
- **to persuade**

# Introduction to the Communication Process

**The communication process has several distinct yet interconnected strands. This guide will review the three strands referenced in the TEKS:**

- **Interpersonal**
- **Group**
- **Presentations**

# Communication Process Model



# Understanding the Components of the Communication Process

**Sender** → person with a message to communicate

**Receiver** → person who interprets the message

**Encoding\*** → the process of putting the message into the form into which it is to be communicated

**Decoding\*** → the process the receiver undergoes in trying to interpret the exact meaning of a message

**Message** → the idea the sender wants the receiver to understand

\*Hamilton, 1990

# Understanding the Components of the Communication Process (cont.)

- Frame of reference** → **attitude, past experiences**
- Context** → **physical, social, and emotional elements of communication**
- Interference** → **anything external or internal that prevents communication**
- Feedback** → **reaction of the receiver**
- Channel** → **means of communicating the message**

# Channels of Communication



**The medium that carries the message is the channel of communication.**

**Knowing which channel to use in a communication setting is critical.**

**When do you use these channels?**

- **face-to-face**
- **written**
- **electronic**



# Characteristics of Oral Language

**Informal**

**Language that may include slang or colloquial words**

**Standard**

**Language that is acceptable in most settings**

**Technical**

**Language that is associated with a specific trade or profession**

# The Listening Process

## Hearing

**The physical process of perceiving sound**

## Listening

**The physical and cognitive process of hearing something with thoughtful attention and consideration**

# Types of Listening

## Critical

listening for information in order to make a decision or to understand a situation

## Empathic

listening to show concern

## Deliberative

listening to detect a problem



# Paralanguage

**Paralanguage** — qualities of the voice

**pitch** → sound

**tone** → mood reflected by the voice

**rate** → pace of words

**volume** → intensity of voice

**enunciation** → pronunciation and articulation

# Nonverbal Communication



## **Nonverbal messages**

- **are not written or spoken**
- **reinforce or contradict verbal messages**
- **influence the way people interpret messages**

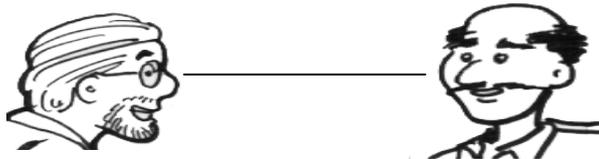
# Concept of Personal Space



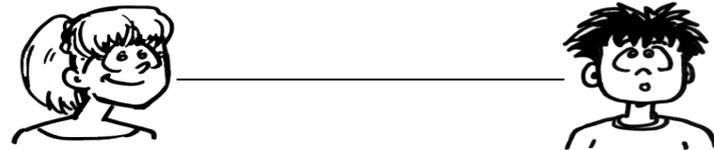
**Intimate:** Under 18"  
Confidential exchanges among  
friends and close colleagues



**Personal:** 18" to 4'  
Comfortable conversations  
among friends and colleagues



**Social:** 4' to 12'  
Appropriate for most social and  
business exchanges



**Public:** Over 12'  
Individuals barely acknowledge  
each other, such as in a large mall

# A Communicator's Responsibilities

- **Be well-organized**
- **Use precise, clear information**
- **Use appropriate language**
- **Speak clearly and concisely**
- **Analyze the audience/receivers**

# A Communicator's Responsibilities (cont.)

- **Use effective nonverbal signals**
- **Listen carefully**
- **Avoid overreacting**
- **Show concern about the message you are sending**
- **Provide appropriate feedback**

# Introduction to Interpersonal Communication

**Effective interpersonal communication includes:**

- **Attention to verbal and nonverbal cues**
- **Awareness of gender, ethnicity, and age**
- **Understanding of proper etiquette**

# Enhancing Interpersonal Relationships

## Check for understanding

- Encourage reaction and feedback
- Ensure the message received is the sender's intended message

## Actively listen

- Be attentive and courteous
- Make connections between what each person says

# Enhancing Interpersonal Relationships (cont.)

## Keep it clear

- Use facts and evidence to support your opinion
- Be specific
- Provide examples and anecdotes

## Enthusiasm

- Speak with interest and conviction

# Professional Etiquette and Protocol

- **Who:** Identify yourself by first and last name.
- **What:** State the purpose of the communication.
- **When:** Determine alternate meeting time if necessary.
- **Where** and **How:** Say where and how you can be contacted in the future.

# CLEAR Directions



C

LEAR

Avoid generalities.

L

IGHT

Use brief statements with clear, vivid language.

E

ASY to follow

Organize step-by-step directions with graphic elements to enhance understanding.

A

CCURATE

Test your directions before delivery.

R

ELEVANT

Avoid unnecessary information.

# Three Ps to Perfect Interviews



**P**OLITE Be on time, well-groomed, and courteous.

**P**REPARED Rehearse answers to anticipated questions, know something about the general profession and the specific business, and prepare a question to ask the interviewer about the business.

**P**OSITIVE Be alert, speak up, maintain eye contact, and be enthusiastic.

# Respecting Differences in Communication

**Misunderstanding, misconceptions, and preconceived notions can lead to conflict, discord, and confusion.**

**Issues of race, ethnicity, gender, and age affect the ways in which we communicate with one another.**

# Introduction to Group Communication

**The ability to communicate effectively and work collaboratively in groups is essential in both professional and social contexts.**



# Definition of a Small Group

- **Comprised of three to seven people**
- **Engaged in face-to-face interaction**
- **Work together to achieve a common goal**

# Importance of Small Group Communication

- **Decisions may be enhanced by varying viewpoints, experiences, backgrounds, and expertise of group members**
- **Productivity may increase in a small group**
- **People feel a sense of belonging and security when working in a small group**

# Types of Groups

## **Social groups**

- **primary**
- **casual**

## **Task groups**

- **decision-making**
- **problem-solving**

# Types of Social Groups



## Primary Groups

- Family
- Friends

## Casual Groups

- Clubs
- Classmates
- Teammates

# Types of Task Groups

## Decision-Making Groups

- Executive board
- Student council
- Search committee
- Jury

## Problem-Solving Groups

- Task force
- Consortium
- Committee
- City council

# Components of Effective Group Participation



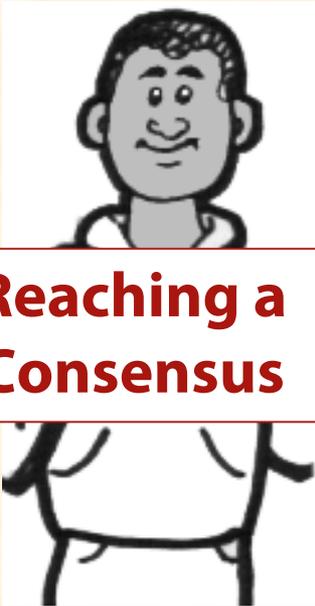
**Shared Goal**

**Verbal Communication**

**Listening Strategies**



**Leadership**



**Reaching a Consensus**

**Nonverbal Communication**



**Conflict Resolution**

# Roles in a Group

## **Two types of roles in a group:**

- **task**
- **maintenance**

All group members assume roles within the group.

# Group Task Roles

**Initiator** → **proposes new ideas or methods**

**Information Giver\*** → **provides evidence and experiences relevant to the task**

**Information Seeker\*** → **requests/clarifies evidence from other members**

\*Hamilton, 1990

# Group Task Roles (cont.)

**Opinion Giver\***



**states beliefs, attitudes, and judgments**

**Opinion Seeker\***



**solicits beliefs and feelings**

**Energizer\***



**stimulates the group to be alert and active**

**Recorder/Secretary**



**keeps written record of group's activities**

\*Hamilton, 1990

# Group Maintenance Roles

- Supporter/Encourager** → offers praise to participants
- Harmonizer** → mediates disagreements
- Tension Reliever** → uses methods such as humor to relax groups at appropriate times
- Gatekeeper/Expediter** → encourages and limits participation as appropriate
- Standard Setter** → helps establish goals

# Guidelines for Effective Listening in Groups

**DO**

- **Focus on the speaker**
- **Eliminate distractions**
- **Take notes**
- **Maintain good eye contact**
- **Focus on verbal and nonverbal messages**
- **Keep an open mind**
- **Ask questions**
- **Paraphrase**

# Guidelines for Effective Listening in Groups (cont.)

**DON'T**

- **Interrupt**
- **Make negative comments**
- **Be disrespectful**
- **Pre-judge ideas**

# Leadership Styles

**AUTHORITARIAN**  
Leader

**LAISSEZ-FAIRE**  
Leader

**DEMOCRATIC**  
Leader

# Leadership Styles (cont.)

## **AUTHORITARIAN**

### **Leader**

- **gives both praise and criticism**
- **determines policy**
- **gives orders**
- **makes most, if not all, decisions**

# Leadership Styles (cont.)

## **LAISSEZ-FAIRE**

### **Leader**

- **allows group to self-direct**
- **supplies information when asked**
- **permits group freedom to make decisions**

# Leadership Styles (cont.)

- **praises and criticizes**
- **encourages discussion**
- **involves members of the group in decision-making**
- **makes suggestions, not decisions**

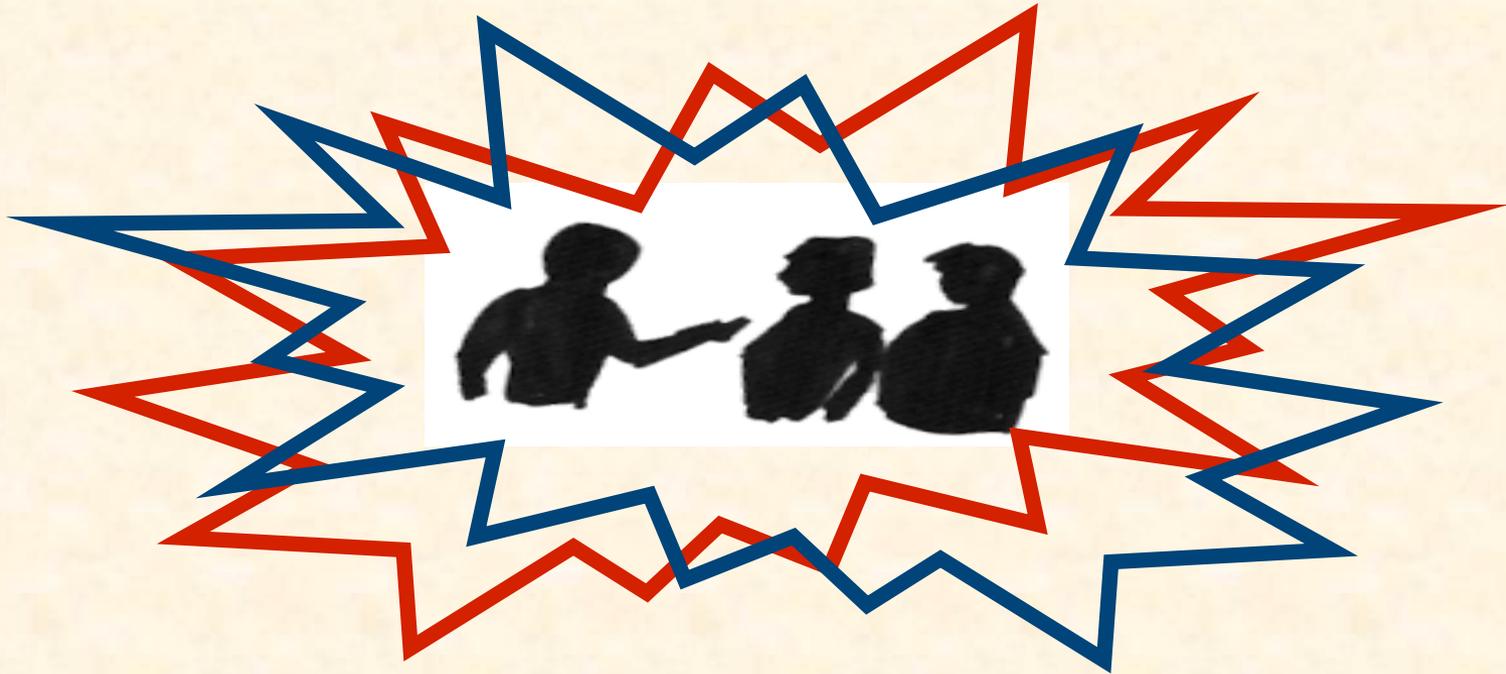
**DEMOCRATIC**  
**Leader**

# Responsibilities and Duties of a Leader

- **Introduce the discussion**
- **Keep the group moving**
- **Monitor discussions**
- **Expedite discussions**
- **Conclude the process**

# Group Conflict

**Group conflict can occur when the opinions among the group members vary.**



# Negative Conflict

- **values individuals more than the group**
- **results in name calling**
- **hurts feelings**
- **wastes time**
- **develops prejudice**
- **erodes cohesion**

# Positive Conflict

- **identifies more solutions**
- **helps reach goals**
- **increases creativity**
- **elicits more ideas**
- **increases cohesion**
- **facilitates brainstorming**

# Problem-Solving Agenda

- 1. Identify the problem**
- 2. Establish criteria for possible solutions**
- 3. Suggest possible solutions**
- 4. Evaluate the solutions according to criteria**
- 5. Implement the chosen solution**

# Managing Group Conflict

**DO**

- **Participate**
- **Use conflict as a learning opportunity**
- **Be supportive**
- **Have a positive attitude**
- **Be open to new ideas**
- **Aim for consensus**
- **Use a problem-solving agenda**

# Managing Group Conflict (cont.)

**DON'T**

- **Withdraw mentally or physically**
- **Blame others for the problem**
- **Name call (person or idea)**
- **Bring in other issues not relevant to the conflict at hand**
- **Pretend there is consensus when there is conflict**
- **Engage in “group think”**

# Consensus

**The ultimate goal of the group is to reach a consensus in such a way that all members agree with and are supportive of the group's final decision.**

# Introduction to Presentations

**Learning to present ideas clearly is an important aspect of the communication process.**



# Journal Writing

**Students can keep  
a presentation journal  
throughout this unit.**

# Presentation Guidelines

## Group and Individual

- **Consider the audience, occasion, and purpose for the speech.**
- **Select a topic for an informative or persuasive speech.**
- **Research this topic and use at least three primary and/or secondary sources.**
- **Prepare an outline for the speech.**
- **Write the speech.**
- **Practice with at least one other person.**

# Presentation Topics

## Possible topics include:

- **Preparing for college**
- **High school graduation plans**
- **Drug abuse among teenagers**
- **Recycling programs in the community**
- **School violence**
- **Curfew**
- **Gender-based classes for math and science**
- **Speaker's choice (with teacher's approval)**

# Outline Model

## Title

### **Introduction** (Preview)

### **Body**

#### ***I. Subtopic.***

***A. Supporting Statement***

***B. Supporting Statement***

#### ***II. Subtopic.***

***A. Supporting Statement***

***B. Supporting Statement***

#### ***III. Subtopic.***

***A. Supporting Statement***

***B. Supporting Statement***

### **Conclusion** (Review)

# Using Visual, Audio, and Technological Aids

## **Audio, visual, and technological aids:**

- **add depth**
- **provide support for arguments**
- **promote understanding to enhance presentations**

# Managing Communication Apprehension

- **Know the topic by researching thoroughly.**
- **Organize the information by following the outline model.**
- **Be enthusiastic about giving the presentation.**
- **Use nonverbal techniques to help the audience focus on the topic (e.g., eye contact, facial expressions, body movement).**

# Practice

**Practice is very important in building self-confidence and helping the speaker gain command of the information.**

**There is no substitute for PRACTICE!**

# Conclusion

- **Select a topic**
- **Choose one activity from the handouts provided for that topic**
- **Develop an extension or adaptation**
- **List the topic, handout title and number, and summary of the extension or adaptation on chart paper**
- **Share the final product**

